Spring 2024 - English Curriculum - Key Stage 1

Class Text	Synopsis	Themes	Big 5 of comprehension skills		Non-fiction texts linked to geography:	
Daisy and the Trouble with London by Kes Gray	Here comes trouble! Daisy is off to actual, actual London for the day!!! Nanny and Grampy are taking her to see the Tower of London, Buckingham Palace, Big Ben and lots more. Trouble is, all Daisy really wants to see is Cooey the pigeon	Humour London landmarks	Spring 1 Spring 2	Sequence a Passage into an Ordinal Series Answer Direct Recall Questions	Story mountains First, next, then, after that Beginning, middle, ending Annotate sentences Summarise paragraphs Reorder a text From a series of pictures, what is missing? What What Where When Why Skimming and scanning Fastest finger	Look inside London Usborne

Writing across the curriculum	Writing genre	Detail				
linked to geography Bright lights, Big city	 write a postcard about a local landmark use formulaic phrases to start and end a text 	Writing postcards enables the children to develop their topic vocabulary and present information concisely. In their postcards, they can include formulaic phrases to start and end their text and use 'and' to join words and clauses. They'll also be challenged to include a question. The children will write their text on a blank postcard then on the reverse write their address to post to their family. Curriculum link Children should use their geographical knowledge of local landmarks to write a postcard.				
	write a set of directions to travel on foot from one London landmark to another use imperative verbs	Writing directions encourages the children to list short commands in a clear sequence. There is an opportunity to use positional language, such as 'next to' or 'behind'; directional language, such as 'left' or 'right'; and precise imperative verbs. The children will be challenged to include topic-specific vocabulary to describe what might be seen while travelling to their chosen landmark. Curriculum link Children should use their cultural and geographical knowledge of the human features and landmarks of London to write their directions.				
	write a short narrative about the adventures of Marley the Meerkat	Narrative writing encourages children to think imaginatively and use a range of vocabulary to describe characters and events. It also provides a useful context for them to consider how to structure a story using a story mountain planner, including an opening, build up, climax, resolution and ending. The children will be challenged to include some sequencing words, such as 'Firstly' or 'Later', to show the order of events. Curriculum link Children should use their historical and geographical knowledge of the features of London, including famous landmarks, to help them write their adventure narratives.				